

Norwegische Tänze

Edvard Grieg, Op.35

I.

Allegro marcato ♩ = 104

staccato

(a due)

Musical staff 1-9: Treble clef, 2/4 time signature. Starts with a key signature of one sharp (F#). Dynamics include *f sf*, *p*, and *staccato* markings. Includes a *V* (vibrato) marking.

Musical staff 10-18: Treble clef. Dynamics include *cresc. molto* and *f*.

Musical staff 19-27: Treble clef. Dynamics include *più f* and *ff*. Includes *V* (vibrato) markings.

Musical staff 28-37: Treble clef. Includes a boxed section labeled **A** with a **2** (second ending) marking. Dynamics include *p*, *fp*, and *p*. Includes *V* (vibrato) markings.

Musical staff 38-45: Treble clef. Dynamics include *sf*, *sf*, *sf*, *p*, and *sf*. Includes *cresc.* marking and *V* (vibrato) markings.

Musical staff 46-59: Treble clef. Includes a boxed section labeled **B**. Dynamics include *pp* and *pp*. Includes *V* (vibrato) markings.

Musical staff 60-69: Treble clef. Includes a boxed section labeled **C**. Dynamics include *p* and *p cresc.*. Includes *V* (vibrato) markings.

Musical staff 70-78: Treble clef. Dynamics include *f*, *ff*, *sf*, and *sf*. Includes *V* (vibrato) markings.

Musical staff 79-87: Treble clef. Dynamics include *sf*, *sf*, *sf*, *sf*, and *sf*. Includes a **2** (second ending) marking, a *rit.* (ritardando) marking, and a **3** (third ending) marking.

Violin 3

2

89 *A tempo*
p dolce legato

102 **D** *mf* *divisi a 3* *f*

115 *dim.* *p* *p dolce legato* *rit.* *p* *A tempo*

128

139 *pp*

149

159 **E** *p* *cresc.* *mf*

172 *cresc.* *f* *dim.* *rit.* 1. 2.

Animato ♩ = 108
staccato

185 *pp* *sempre pp*

194 *cresc. molto* *f*

203 *p^ùf* *ff*

212 **F** *p* *fp* *p* *sf* *sf*

222 *sf* *p* *sf* *cresc.*

230 **G** *pp* *pp*

243 *p* *p cresc.*

252 **H** *f* *ff* *sf* *sf* *sf* *sf*

263 *sf* *sf* *sf* *ff* *sf* *sf* *sf*

II.

Allegretto tranquillo e grazioso ♩ = 50

1 pizz. *pp*

8 *poco rit.*

15 *A tempo* *pp*

23 *pp poco ritard. e morendo* *arco* *pp f* *p*

32 *ff* *f* *stretto*

40 *p* *ff*

48 *arco* *Tempo I.* *sf*

55 *ppp* *poco rit.*

63 *A tempo* *pizz.* *pp* *pp*

72 *poco ritard. e morendo* *arco* *pp* *ppp*

Violin 3
III.

Allegro moderato alla Marcia ♩ = 108

1 pizz. arco tenuto pizz. arco tenuto pizz.

10 arco tenuto pizz. arco tenuto pizz. arco

18 **A** arco sf cresc. sf p cresc. f

29 **Tranquillo** ff marcato sf p legato

41 pp

55 **B** p cresc. mf dim. p poco rit.

68 **A tempo** pizz. arco tenuto pizz. arco tenuto pizz.

77 arco tenuto pizz. arco tenuto pizz. sf sf sf

85 **C** arco sf cresc. sf p cresc.

93 f ff marcato sf

IV.

1 **Allegro molto**

Vcl. **6** *pp* **2** *pp*

20 **Più vivo**
trem. *pp* *stretto* *cresc. molto* **ff**

34 **Presto e con brio**
G.P. *p*

45 *cresc.*

55 **A** *mf* *più f*

68 *ff* *pizz.* *p* *cresc.* *arco* *ff*

78 *pizz.* *p* *cresc.* *arco* *ff*

87 **B** *p* *p*

101 **C** *cresc.*

115 *pp* *sf* *f*

126 *ff* *poco rit.*

135 **Poco meno mosso e tranquillamente**
p dolce *sempre p*

147

159 **D** *divisi* *pp*

172 *rit.* *A tempo* *p* *poco cresc.*

185 **E** *p*

196

207 **F** *p* *poco cresc.* *cresc.*

219 *f* *mf* *dim. poco a poco*

229 *pp*

239 **G** *p* *poco cresc.*

Violin 3

8

252

265 *poco cresc.*

277 *cresc.* *f* *mf*

290 *3* *dim.* *p* *più p* *pp* *rit.*

302 **Presto e con brio** $\text{♩} = 100$ *pp*

315 *pp* *cresc.*

327 *più f* *ff*

339 **I** *pizz.* *p* *cresc.* *arco* *ff* *pizz.* *p* *cresc.*

351 *arco* *ff* **K** *p* *p*

364 *pp*

375 *cresc.* *sf*

Musical staff 375-386: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. It starts with a *cresc.* (crescendo) hairpin and ends with a *sf* (sforzando) dynamic. There are several slurs and accents throughout the passage.

387 **L** *ff* **Coda** *ff*

Musical staff 387-398: Treble clef, key signature of two sharps. This staff begins with a first ending bracket labeled **L**. It features a complex rhythmic pattern with many slurs and accents. The dynamics include *ff* (fortissimo) and a **Coda** section.

399 *sf* *p* *poco a poco più tranquillo*

Musical staff 399-412: Treble clef, key signature of two sharps. The tempo is marked **Meno presto**. The staff shows a melodic line with dynamics ranging from *sf* (sforzando) to *p* (piano). The phrase *poco a poco più tranquillo* (poco a poco più tranquillo) is written at the end of the staff.

413 *dim.* *pp* più ritard

Musical staff 413-427: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *dim.* (diminuendo) and *pp* (pianissimo). The instruction *più ritard* (più ritardando) is written at the end.

428 **Prestissimo** *ff* G.P.

Musical staff 428-439: Treble clef, key signature of two sharps. The tempo is marked **Prestissimo**. The staff features a dense, rapid sixteenth-note passage. Dynamics include *ff* (fortissimo) and a **G.P.** (Grave) section.

440

Musical staff 440-445: Treble clef, key signature of two sharps. This staff contains a melodic line with slurs and accents, continuing the rapid sixteenth-note texture.

446 *fff* *sf* *molto fff* *sf*

Musical staff 446-455: Treble clef, key signature of two sharps. The staff features a melodic line with dynamics *fff* (fortississimo), *sf* (sforzando), *molto fff* (molto fortississimo), and *sf*. It includes slurs and accents.