

Oboe I.

Norwegische Tänze.

Allegro marcato.

I.

Edvard Grieg, Op. 35

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes first, second, and sixth endings. The second staff continues with a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The fourth staff includes a first ending, a section marked 'A' with a second ending, and dynamics of piano (*p*), piano fortissimo (*psf*), and fortissimo (*sf*). The fifth staff has a first ending and dynamics of fortissimo piano (*fp*) and fortissimo (*sf*). The sixth staff includes a first ending, a section marked 'B', and dynamics of piano (*p*), fortissimo piano (*fp*), and pianissimo (*pp*). The seventh staff has a first ending and a pianissimo (*pp*) dynamic. The eighth staff includes a section marked 'C' and a crescendo (*cresc.*) marking. The ninth staff features a fortissimo (*f*) dynamic that increases to fortissimo (*ff*). The tenth staff concludes with a first ending, a ritardando (*ritard.*) section, and a return to tempo (*a tempo*) section with dynamics of piano (*p*), piano fortissimo (*psf*), and fortissimo piano (*fp*).

Oboe I.

Solo.

p cantabile

D 13

1. Fl. *p dolce* 14 15 16 *a tempo* 2. *p* 14 15 16

pp

p E

cresc. - - - mf

dimin. *p* *rit.* 1. 2. **Animato.**

pp *f*

piu f

Oboe I.

II.

Allegretto tranquillo e grazioso.

Oboe I.

Allegro.

f *p* *f* *staccato* *stretto* *p* *staccato* *sf*

Tempo I. Solo.

p dolce *pp* *mf* *a tempo* *poco ritard.* 8 *pp* *poco ritard. e morendo* *ppp*

III.

Allegro moderato alla Marcia.

p *ten.* *f* *p* *p* 1 A 3 *mf* *f* *f* 2 *Tranquillo.* 1 2 6

Oboe I.

IV.

Oboe I.

The musical score for Oboe I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics such as *pp*, *f*, *p*, and *ppoco cresc.*, along with performance instructions like *cresc.*, *poco ritard.*, *Poco meno mosso e tranquillamente.*, *Solo.*, *p dolce*, *ritard.*, *a tempo*, and *Clar.*. The score is marked with fingerings (1, 2, 3, 4) and includes several slurs and accents. The piece concludes with a final measure marked with a fermata.

Oboe I.

p poco cresc. *p* *p* *p* *H*

1 *ba* 2 9 *ba*

8 9 10 11 12 13 *f* *Fag.* *p ritard.* *pp*

Presto e con brio.

1 2 18 *mf*

ff *p* *cresc.* *p*

1 *ff* *p* *cresc.* *ff* *pp* *K 16*

pp *cresc.*

ff *f*

sf *ff* *sf*

Coda. Meno presto.

Fl. 1 2 3 4 *p* *poco a poco più tranquillo*

8 *più ritard.* **Prestissimo.**

Corno. *G.P. ff* 1 2 3

4 5 6 7 8 9 10 11 12 13 14

sf *sf*

15 16 *fff* *molto fff sf*