

Violin 3

Carl Maria von Weber  
Invitation to the Dance (orch. Berlioz)

Moderato  $\text{♩} = 56$   
16

1

*pp*

21

26 pizz. *p* 3

33 2 arco rit. **Allegro vivace**  $\text{♩} = 72$  (in 1) *p*

42 3 *pp* *dolcissimo* *seherzando*

50 *seherzando*

58 1. 2. 4 pizz. *mf*

66 1. 2.

74 arco *ff* *p* *f* V.S.

Violin 3

80 *pizz.*

89 **5** arco

97 **6** *p*

105

114 *cresc.*

121

130 **7** *p espress* *pp*

138 *p*

146 **8**

154

Violin 3

163

V

170 9

*pp*

178

186

194

*ff* *dim.* *p*

202 10 **Vivace** ♩. = 76

*ff* *div.* *unis.*

210 11

*ff* *p*

215

*ff* *ff* 2

Violin 3

221 *div.* *unis.* *p*

229 **12** *pp*

237 *cresc.*

245 *ff* *f*

252 **13** *decresc. poco rit.*

259 **A tempo** *pp*

267 **14** *ff*

275

284 **15** *decresc. poco a poco*

292 *dolce* *p* *ff*

Violin 3

300

*ff*

305

311 16

*dolce* *seherzando*

319

*seherzando*

327 *pizz.*

*mf*

335 17

*mf*

343

351

356

361 **18**

*cresc.*

369 *arco*

*ff*

378

*p* *ff*

385

393 **19**

399

*ff*

**Moderato** ♩ = 56

*pp* Slower