

DANZAS ESPAÑOLAS

VIOLONCELLE

I.- ORIENTAL

E. GRANADOS.

Orchestrées par
J. Lamote de Grignon

$\text{♩} = 80$
Andante

Mutes
avec sourdine
4 Violoncelles

pp 2^e et 3^e pupitres
2nd + 3rd stands

2 8 A ♩

Solo (no mute)

B ♩ per V. Solo

pp sans sourd.

C All sourd. Tutti

pp sourd.

(4 front stand)
2 Soli arco

D ♩

pizz. *ppp* *ppp*

$\text{♩} = 108$ Tutti pizz. ♩

pp *f*

2 3 4 5

VIOLONCELLE

no mute
sans sourdine
Vcello Solo

V
Tempo primo.

staves 2 + 3

Chairs : 3, 4, 5

II. - ANDALUZA

$\text{♩} = 116$

Andantino quasi Allegretto.

4 Violoncelles

arco

pizz.

f div.

p

p espress.

(pizz.)

pp

p

pp

pizz.

pp

pp

pp

pp

Tutti *outside*

arco

pizz.

inside

pizz.

ff

mf

pp

p

pp

pp

arco

unis.

pp

p

Solo

pp

p

dim.

E

Tutti div.

VIOLONCELLE

13

F

con sord.

pp

13

pp

senza sord.

pp

G

Tutti

pp

piu pp

pizz.

ppp

(2-meas.)

$\text{♩} = 116$

1^o Tempo

div. p

arco

p espress.

pizz.

p

VIOLONCELLE

13 *pizz.* *pp* *pp* *arco* *pp*

14 *pizz.* *ff* *mf*

arco *pp* *p*

morendo *arco* *morendo*

VIOLONCELLE

animando poco a poco, (speeds up every 4m.)

$\text{♩} = 100$
Allegretto
Pizz.

III. - RONDALLA

ppp

arco Pizz. arco

Pizz. $\text{♩} = 138$ arco Pizz. arco Pizz. arco

poco a poco cresc.

Pizz. arco Pizz. arco cresc.

B *(speeds up every 8m.)*

Pizz. 2 3 4 5 6 7

mf

arco Pizz. *in one ♩. = 58*

2 - meters

ff

in 2, ♩ = 176

D $\text{♩} = 176$ arco

cresc. molto *tutta forza*

tutta forza

ff

VIOLONCELLE

tempo, $\text{♩} = 100$

E (cues)

(HERE) pizz. **pp** **pp** **Rall.** ←

F Lento a tempo rall. Lento a tempo rall. Lento

a tempo rall. Lento a tempo rall.

G Lento a tempo **pp** **pp**

div.

arco' **pp** **f** **ppp** pizz.

unis.

dim.

Detailed description: This is a musical score for a cello, titled 'VIOLONCELLE'. The page number is 7. The tempo is marked 'tempo, ♩ = 100'. The key signature has one flat (B-flat). The score consists of several staves. The first staff has a circled 'Ob.' and a 'Rall.' marking with an arrow. The second staff starts with '(HERE) pizz.' and has dynamics 'pp' and 'pp'. The third staff has tempo markings: 'F Lento', 'a tempo', 'rall.', 'Lento', 'a tempo', 'rall.', 'Lento'. The fourth staff has 'a tempo', 'rall.', 'Lento', 'a tempo', 'rall.'. The fifth staff has 'G Lento', 'a tempo', and dynamics 'pp' and 'pp'. The sixth staff is a grand staff with 'div.' in the left hand. The seventh staff has 'arco'' circled, dynamics 'pp', 'f', and 'ppp', and 'pizz.'. The eighth staff has 'unis.'. The ninth staff has 'dim.'. There are also some handwritten annotations like '2' and '3' above notes.