



Violino I.

8 *p* *wiegend balancé balancé*

*cresc.*

7 *pp* *p espressivo* *pp*

8 *p*

9 *pp* *wiegend balancé balancé*

*cresc.* *Allegretto* *dim.* *p*

10 *Vivace.* 2

11

Violino I.

12 *pp dolce*

*cresc.*

13 *poco rit.* *decresc.* *a tempo* *pp lusingando*

14

15 *decresc. poco a poco* *dolce*

16 *dolce* *schersando*

Detailed description: This page contains the first six systems of a musical score for Violino I. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 12 through 16 are clearly marked in boxes. The dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include *dolce*, *cresc.*, *poco rit.*, *a tempo*, *decresc.*, *poco a poco*, and *schersando*. The notation features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Violino I.

Violino I musical score for "Invitation to the Dance" by Weber. The score consists of 12 staves of music in G major, 3/4 time. It includes measures 17, 18, and 19. Performance markings include "cresc.", "Moderato. 8", and "slower".

slower