

VIOLONS I^{es}

I.- ORIENTAL

E. GRANADOS

Orchestrées par
J. Lamote de Grignon

$\text{♩} = 80$
Andante

2 8 A 8 B Solo

C All with mute Tutti. con sordina

All pizz. D 12 E 3 Viola Solo

Viola Solo 4 5 F

uniss. f = pp

$\text{♩} = 80$ Andante 18 G Solo sans sordine

All no mute Tutti sans sordine

pizz. 8 9 10 11

Fag. Clar. 3 Soli pppp

chius
1, 2 + 3.

II.- ANDALUZA

$\text{♩} = 116$

Andantino, quasi Allegretto

3 pizz. pp 3

A pizz. pp f

B p pp

arco C ff

dim. mf dim. p ppp pizz.

D ARCO Solo p

$\text{♩} = 66$ Semplice ma espress.

E 7

Tutti div. p

with mute avec sourdine

pp

pp

pp

pp

mute off sans sourdine

♩ = 116

10 Tempo

pizz.

ppp

pp

ppp

f

pp

aren

ff

f dim. mf dim.

pizz.

p

animando poco a poco

III. - RONDALLA

$\text{♩} = 100$ (speeds up every 4 m.)

Allegretto
pizz.

ppp

poco a poco cresc.

arco

f

speaks up every 8 m.

pizz.

cresc. sempre

go into "1", d. = 58.

arco

pizz.

ff

arco

2 different meters.

Tempo 1

$\text{♩} = 100$

cresc. sempre

tutta forza

fff

8 9 10 11 **F** Lento pizz. a tempo rall.

Lento a tempo rall. Lento a tempo rall. Lento

a tempo rall. a tempo Lento

a tempo rall. ARCO

G Solo arco *p* molto espress. Tutti arco *pp* più pppp

pp div.

2 Soli *p* Tutti div.

Tutti div.

p *pp*

$\text{♩} = 100$ (increase tempo every 8 m.)

Allegretto
pizz.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ppp*. The second staff includes the instruction *poco a poco cresc.* and a circled 'H' with an arrow pointing right. The third staff features a circled 'H' with an arrow pointing right and a dynamic marking of *p*. The fourth staff has a circled 'I' and a dynamic marking of *mf*. The fifth staff includes *pizz.* and a circled 'I' with an arrow pointing right. The sixth staff has *cresc. sempre* and a circled 'I' with an arrow pointing right. The seventh staff includes *pizz.* and a circled 'I' with an arrow pointing right. The eighth staff has *fff* and *cresc. sempre*. The ninth staff includes *tutta forza*. The tenth staff ends with a circled 'I' and a dynamic marking of *fff*. The score is filled with musical notation, including notes, rests, and various articulation marks such as accents, slurs, and hairpins. The key signature is one sharp (F#).