

Leo

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Ballet Music

TROMBONE I / II

(05171)

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MICHIGAN

N^o 8.

AIRS DE DANSE.

Moderato.

N^o 8.

Enchaînez.

A. TERANA

And^{te} sans lenteur.

B. REKTAH

All^{to} vivo. 1^o V^o Tromb.

1^o V^{on} Tromb. Basses. Timb. f

52

C. PERSIAN

Allegretto. Andante. *cadenza.*

1 29

D. CODA

All^{to} marcato. 1^o V^{on}

24

f

Tromb.

f

Unis.

f Unis.

ff

Detailed description: This section contains five systems of musical notation for two trombones. Each system consists of two staves. The first system begins with a dynamic marking of *f* and includes various slurs and accents. The second system features a 'Unis.' (unison) instruction. The third system also includes a 'Unis.' instruction and a dynamic marking of *f*. The fourth system shows a dynamic marking of *ff* and includes some notes with 'x' marks above them. The fifth system continues the melodic and harmonic lines.

SORTIE

Moderato.

1^o V.^{oa}

8

Tromb.

pp 1 *pp* 2 1 2

Detailed description: This section is titled 'SORTIE' and is marked 'Moderato.'. It begins with a piano accompaniment in 6/8 time, with a first violin part (1^o V.^{oa}) in treble clef. The piano part has a dynamic marking of *pp* and a measure number of 8. Below the piano part is the Trombone (Tromb.) part, which consists of two staves. The first staff has a dynamic marking of *pp* and contains five measures with notes and rests. The second staff contains five measures with measure numbers 1, 2, 1, and 2, indicating specific rhythmic patterns or fingerings.

Pf l'Édition de G^d Opéra, voir le récitatif E voir aussi le commencement change du n^o 9.