

Violoncello.

piiss.

5 *arco*

(Vib)

cresc.

p espressivo

9 *piiss.*

pp

arco

10 *Vivace.*

cresc. f

ff appassionato

dim.

11

geh!

This is a handwritten musical score for the Violoncello. It consists of ten staves of music. The score includes various performance markings such as *piiss.*, *arco*, *cresc.*, *p espressivo*, *pp*, *Vivace.*, *ff appassionato*, and *dim.*. There are also numerical annotations (5, 6, 7, 8, 9, 10, 11) and dynamic markings like *pp* and *ff*. The notation includes notes, rests, and slurs, with some notes circled or underlined. The score is written in a style typical of a working draft or a personal manuscript.

Violoncello.

Handwritten musical notation for the first staff, including notes, rests, and fingerings (1, 2, 3, 4).

Handwritten musical notation for the second staff, starting with measure 12 in a box. Includes fingerings and dynamics like *pp*.

Handwritten musical notation for the third staff, including notes, rests, and dynamics like *cresc.*

Handwritten musical notation for the fourth staff, including notes, rests, and dynamics like *poco rit.* and *ff*.

Handwritten musical notation for the fifth staff, including notes, rests, and dynamics like *a tempo* and *decresc.*. Measure 14 is boxed.

Handwritten musical notation for the sixth staff, including notes, rests, and dynamics like *pp* and *div.*

Handwritten musical notation for the seventh staff, including notes, rests, and dynamics like *unis.* and *decresc. poco*. Measure 15 is boxed.

Handwritten musical notation for the eighth staff, including notes, rests, and dynamics like *a poco* and *dolce*.

Handwritten musical notation for the ninth staff, including notes, rests, and dynamics like *p*.

Handwritten musical notation for the tenth staff, including notes, rests, and dynamics like *p*. Measure 16 is boxed.

Handwritten musical notation for the eleventh staff, including notes, rests, and dynamics like *schersando* and *dolce*.

Violoncello.

4 1 2 3 0 5

Handwritten notes above the first staff: *v*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*. Includes a circled *pizz.* marking.

Handwritten circled *arco* marking above the second staff. Includes a boxed measure number **17** and a circled *3*.

Handwritten circled *arco* marking above the third staff.

Handwritten circled *arco* marking above the fourth staff.

Handwritten circled *pizz.* marking above the fifth staff. Includes a boxed measure number **18**.

Handwritten circled *arco* marking above the sixth staff. Includes *cresc.* and *n* markings.

Handwritten circled *arco* marking above the seventh staff. Includes *f* dynamic marking and handwritten notes *2-140* and *124*.

Handwritten circled *arco* marking above the eighth staff. Includes *f* dynamic marking and various handwritten notes.

Handwritten circled *arco* marking above the ninth staff. Includes a boxed measure number **19** and various handwritten notes.

Handwritten circled *arco* marking above the tenth staff. Includes *Moderato. Solo.* marking and a tempo indicator $\downarrow = 56$.

Handwritten circled *arco* marking above the eleventh staff. Includes *Tutti.* marking and *pp* dynamic marking.

pp NOT OPEN
slower