

Carl Maria von Weber  
Invitation to the Dance (orch. Berlioz)

$J = 56$

**Viola.**

**Moderato.** **16** **1**  $\text{v} \text{n} \text{v} \text{n} \text{v} \text{n} \text{v}$   $\text{v}$   $\text{v}$   $\text{v}$   $\text{n} \text{v}$

**2**  $\text{n}$  **arco ritard.** **3**  $\text{d.} = 72 \text{ (in 1)}$  **Allegro vivace.** **pizz.**  $\text{v}$   $\text{v}$   $\text{v}$   $\text{n}$   $\text{v}$   $\text{v}$   $\text{v}$   $\text{n} \text{v}$   $\text{v}$   $\text{v}$   $\text{n} \text{v}$   $\text{v}$   $\text{v}$   $\text{n} \text{v}$   $\text{v}$   $\text{v}$

**3**  $\text{v}$   $\text{v} \text{n} \text{v}$   $\text{v}$   $\text{v} \text{n} \text{v} \text{n}$   $\text{v}$   $\text{n}$   $\text{v}$   $\text{v}$   $\text{n}$   $\text{v}$   $\text{v}$   $\text{n}$   $\text{v}$   $\text{v}$   $\text{n}$   $\text{v}$   $\text{v}$  **pp dolcissimo** **schorsando**  $\text{v}$   $\text{v}$   $\text{v}$   $\text{v}$

**4** **pizz.**  $\text{v}$   $\text{v} \text{n} \text{v}$   $\text{v}$   $\text{v} \text{n} \text{v} \text{n} \text{v}$   $\text{v}$   $\text{n}$   $\text{v}$   $\text{v}$   $\text{n}$   $\text{v}$   $\text{v}$   $\text{n}$   $\text{v}$   $\text{v}$   $\text{n}$   $\text{v}$   $\text{v}$

**5** **arco**  $\text{v}$   $\text{n} \text{v}$   $\text{n} \text{v}$   $\text{n} \text{v}$   $\text{v}$  **6** **pizz.**  $\text{v}$   $\text{n} \text{v}$   $\text{n} \text{v}$   $\text{n} \text{v}$   $\text{v}$   $\text{n}$   $\text{v}$   $\text{n} \text{v}$   $\text{v}$   $\text{n} \text{v}$   $\text{v}$   $\text{n} \text{v}$   $\text{v}$   $\text{n} \text{v}$   $\text{v}$   $\text{n} \text{v}$

## Weber — Invitation to the Dance

Viola.

3

Handwritten musical score for Viola, Weber's "Invitation to the Dance". The score is composed of 12 staves of music, each with a key signature of B-flat major (two flats). The time signature varies throughout the piece. The score includes numerous dynamic markings such as *v*, *n*, *p*, *pp*, *dim.*, *cross.*, *espress.*, *Vivace.*, *div.*, *unis.*, and *ff*. Articulation marks like dots and dashes are also present. Performance instructions include "cross.", "espress.", "Vivace.", "div.", "unis.", "dim.", and "ff". Measure numbers 1 through 12 are indicated above the staves. The score begins with a series of eighth-note patterns, followed by a section starting at measure 7 with a dynamic of *p espress.* and a tempo of *ff*. Measures 8 and 9 show eighth-note patterns with dynamic *pp*. Measures 10 and 11 are marked *Vivace.* and *div.* Measure 12 concludes with a dynamic of *ff*.

## Weber — Invitation to the Dance

## Viola.

VIOLA.

div. V unis. (p)

12 VnV nv nV nV nV

*pp*

n V nvn VnV nv n VnV nVn VnV

cresc.

13 poco rit. nV nV nV - nV a tempo n V nV n

decresc. - - - - pp

14 nv n V n V nV nV nV

dolce

15 nv n VV nv decresc. poco a poco -

nVV nv nVnV nVnV nVnV nVnV

dolce (p)

16 n VV nv nVnV nVnV nVnV nVnV

dolce

## Weber — Invitation to the Dance

Viola.

5

*scherzando*

*pizz.*  
*mf*

**17**

**18**

*cresc.*

**19**

*(A)*

*ff*

$\text{♩} = 56$

Moderato. 8

*pp*

*Slower*