

II ANDALOUSE

$\text{♩} = 116$

ANDANTINO
CURSI ALLTO

Pizz.

Musical staff 1: Treble clef, 6/8 time signature. Features a rhythmic pattern of eighth notes with accents. Dynamics include *mf*, *pp*, and *f*.

Musical staff 2: Treble clef, 6/8 time signature. Continues the rhythmic pattern. Includes a boxed letter **A** and dynamics *pp* and *f*.

Musical staff 3: Treble clef, 6/8 time signature. Includes a change in time signature to 3/8 and back to 6/8. Dynamics include *p*, *f*, and *pp*.

Musical staff 4: Treble clef, 6/8 time signature. Includes a circled *arco* marking and *n v* markings. Dynamics include *ff*.

Musical staff 5: Treble clef, 6/8 time signature. Includes a circled *Pizz.* marking and *n v* markings. Dynamics include *ff* and *f*.

Musical staff 6: Treble clef, 6/8 time signature. Includes a boxed letter **D** and dynamics *p*.

Musical staff 7: Treble clef, 6/8 time signature. Includes a circled key signature change to D major and 2/4 time signature.

Musical staff 8: Treble clef, 2/4 time signature. Starts with *Solo.* and *p* dynamic. Includes *n v* markings.

Musical staff 9: Treble clef, 2/4 time signature. Includes a boxed letter **E** and a fermata with the number 8.

VIOLIN II

4

F

p

pp

ppv

con sordina.

ppv

G

Senza Sordina

pp

unis.

ppp

5

I° Tpo.

Pizz.

dim.

f

pp

f

p

f

pp

1

2

3

4

ff

Pizz.

ff

f

p

1

2

3

4

pp

animando poco a poco

III - BONDALLA ARAGONESA

$\text{♩} = 100$ (speeds up every 4m.)

ALLEGRETTO

Pizz.

ppp

$\text{♩} = 138$

A

arco

pp speed up every 8m. crescendo

B

Pizz.

crescendo

sempre (in 1. d. = 56)

C

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

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Pizz.

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Pizz.

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Pizz.

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Pizz.

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Pizz.

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Pizz.

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Pizz.

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Pizz.

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Pizz.

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Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

$\text{♩} = 176$
in 2.

DIV.

D Tutta forza

$\text{♩} = 100$ (tempo 1)

E

8

VIOLIN II

RAIL.

F Lento Pizz.

Tempo rall:

Clarinet staff with notes, dynamics *pp* and *pppp*, and a fermata.

Staff with tempo markings *Lento*, *Tempo*, *rall:*, *Lento*, *Tpo.*, and *rall:*.

Staff with tempo markings *Lento*, *Tpo.*, *rall:*, and *Segue*.

Staff with dynamics *ppp* and *piu ppp*.

Staff with tempo markings *Lento*, *Tempo.*, *rall:*, *Lento*, and *Pizz.*. Includes handwritten notes *arco*, *divisi.*, and *non div.*.

Staff with tempo markings *Lento*, *Pizz.*, and *arco*. Includes handwritten notes *arco*, *div.*, and *non div.*.

Piano section with multiple staves, including dynamics *f*, *p*, and *non div.*. Includes handwritten notes *arco*, *div.*, and *non div.*.

Piano section with multiple staves, including dynamics *pizz* and *arco*. Includes handwritten notes *arco*, *div.*, and *non div.*.

Staff with dynamics *pizz non div.*, *(pizz)*, and *dim:*.

Allerette $\text{♩} = 100$

Staff with dynamics *pizz* and *ppp*.

VIOLIN II

This musical score for Violin II consists of ten staves. The first seven staves are in treble clef, and the last three are in grand staff (treble and bass clefs). The music is in G major (one sharp) and 2/4 time. The score includes various performance markings and handwritten annotations:

- Staff 1:** Starts with a right-pointing arrow above the staff.
- Staff 2:** Features a boxed letter 'H' with an arrow pointing to the first measure. Dynamic markings include *arco.*, *p*, and *pp*. Handwritten notes 'V n V n' are present above the notes.
- Staff 3:** Includes a boxed letter 'E' with an arrow pointing to the fifth measure. Dynamic markings include *pp* and *crescendo*.
- Staff 4:** Contains a boxed letter 'I' with an arrow pointing to the sixth measure. A circled 'Pizz.' is written above the staff.
- Staff 5:** Features a boxed letter 'J' with an arrow pointing to the seventh measure. A circled 'arco' is written above the staff. Dynamic markings include *ff*.
- Staff 6:** Shows alternating *Pizz.* and *arco.* markings. Dynamic markings include *fff*.
- Staff 7:** Continues the rhythmic pattern with various articulation marks.
- Staff 8:** Grand staff section starting with a boxed letter 'K' above the treble clef. The instruction *Div. Tutta forza* is written in the treble clef.
- Staff 9:** Grand staff section with various articulation marks and dynamic markings like *ff*.
- Staff 10:** Grand staff section concluding the piece.