

Corno I.

Norwegische Tänze.

in F.
Allegro marcato

I.

Edvard Grieg, Op.35.

f *p staccato* 1 2 3 4 5 6 7

cresc. molto - - *f*

più f *ff*

p staccato *sf* *sf* *fp* *sf* *sf*

fp *fp* *cresc.* - - *ppp*

pp *cresc.* -

f *ff*

2 *rit* 3 *a tempo* Ob. 14

p *a tempo*

pp *pp*

2 3 4 5 6 7 8 9 10 11 12 *E* 7

p

p cresc. *mf* *cresc.* - - *f* *dim.* *p*

rit. 1. 2.

Corno I.

Animato.

Musical score for Corno I, first section (Animato). The score consists of seven staves of music. The first staff has measures 1 through 7, with dynamics *pp staccato* and *sempre pp*. The second staff has dynamics *cresc. molto* and *f*, ending with *più f*. The third staff has dynamics *ff*, *p staccato*, and *sf*. The fourth staff has dynamics *sf* and *fp*. The fifth staff has dynamics *fp cresc.* and *ppp*. The sixth staff has dynamics *pp*, *cresc.*, *f*, and *ff*. The seventh staff has dynamics *ff sempre* and *ff sf sf sf sf sf*. There are also markings for *F*, *G*, and *H* at various points.

in F.

II.

Allegretto tranquillo e grazioso.

Musical score for Corno I, second section (Allegretto tranquillo e grazioso). The score consists of six staves of music. The first staff has dynamics *pp* and *pp*. The second staff has dynamics *poco rit.*, *a tempo*, and *poco ritard. e morendo pp*. The third staff has dynamics *f* and *pp*. The fourth staff has dynamics *f stretto* and *ff staccato*. The fifth staff has dynamics *Tempo I.*, *sf ppp*, *ppp*, and *poco rit. pp*. The sixth staff has dynamics *pp* and *poco ritard. e morendo ppp*.

Corno I.

a tempo
Clar. *Solo.*
1 2 *p* *pp*

Solo.
3 *p* *p* *p* *F*

cresc. *f* *mf*

dim. poco à poco *pp* *G* 8

pp *p* 7

H *p* *cresc.* *f*

mf *dim.* *p* *pp* *pp* *più p e riten.*

Presto e con brio 12 13 14 15 16 17 18 *pp* *f*

più f *ff* *p* *ff* *I* 3 1

p cresc. *ff* *K Solo.* 8

pp *p*

L *f* *ff* *ff*

Coda *Meno presto.* 21 *più ritard.* *Prestissimo.* 1 2 3 4 5 6 7 8 1 *G.P. ff*

fff *molto fff sf*