

$\text{♩} = 104$
Violino I.

Norwegische Tänze.

Allegro marcato. $\text{♩} = 132$.

I.

Edvard Grieg, Op. 35.

The image shows a page of a musical score for Violino I. It features ten staves of music. The score includes various musical notations such as notes, rests, beams, and dynamic markings. Key markings include *staccato*, *p*, *ff*, *pp*, *p sf*, *sf*, *cresc.*, and *ritard.*. There are also performance instructions like *1*, *2*, *3*, *4*, *5*, and *atempo*. Specific instrument parts are labeled: *Coro 1*, *Vello. 2*, *B 1*, and *Bassi.*. A *talon* marking is present on the fourth staff. The score is written in a key with one flat and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic contrasts typical of Grieg's style.

Violino I.

Ob. 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 *mf cantabile*

f *dim.*

1. *p* Ob. 2. *a tempo* Fl. Ob. *ritard.* 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

pp 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 *E* Fl. Ob. 1 2

3 4 5 6 7 8 *p* *mf* *cresc.*

f *dim.* *p* *ritard.*

♩ = 108
Animato.

pp staccato sul G.

f

Violino I.

Violino I. 3

ff *più f* F Cor. 1 Vcello. 2 talon *p sf*

sf *fp* *p sf* *sf*

fp *p* *fp*

p *pp* *pp*

pp *divisi* *pp*

cresc. *f* *H*

ff *ff sempre sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violino I.

II.

Allegretto tranquillo e grazioso. ♩ = 76.

pizz.
pp

poco ritard.

a tempo
arco
pp

poco ritard. e morendo
pp

Allegro. ♩ = 112.

f

pizz.

arco

f sf sf f stretto

p

sul G

Tempo.
arco
pp

ppp

poco ritard.

a tempo
pp

poco ritard. e morendo
ppp

$\text{♩} = 108$
Allegro moderato alla Marcia. $\text{♩} = 126$

III.

The musical score consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 108$ and a dynamic of *p*. It includes articulations such as *pizz.* and *arco ten.* with accents. The second staff continues with *sf* and *p* dynamics, and includes the instruction *divisi*. The third staff features *sf cresc.* and *ff marcato* dynamics, with a *sul G.* instruction. The fourth staff is marked *Tranquillo.* and *p legato*. The fifth staff includes *pp* dynamics. The sixth staff has *p cresc.* and *poco rit.* markings. The seventh staff includes *mf*, *dim.*, *p*, *a tempo*, *pizz.*, and *arco ten.* markings. The eighth staff features *sf*, *p*, *arco ten.*, and *pizz.* markings. The ninth staff includes *sf cresc.*, *sf*, *p cresc.*, and *f* dynamics. The tenth staff concludes with *ff marcato* dynamics and *sul G.* instructions.

Violino I.

IV.

in 1
Allegro molto. M.M. $\text{♩} = 80$.

Vcll.

1 2 3 4 5 6 7 8 9 10

pp

Più vivo $\text{♩} = 120$
trem. *stretto e cresc.*

pp1 *sul G.*

molto *ff* *G.P.* *Presto e con brio.* $\text{♩} = 116$ *p marcato*

ff *G.P.* *p marcato*

mf *cresc.*

mf *cresc.*

più f *ff* *pizz. cresc.* *arco*

più f *ff* *pizz. cresc.* *arco*

p *cresc.* *arco* *ff* *p*

p *cresc.* *arco* *ff* *p*

pp *sul G.* *p* *sul G.*

pp *sul G.* *p* *sul G.*

ff *cresc.*

ff *cresc.*

Poco meno mosso e tranquillamente. $\text{♩} = 84$ *ob.* *p dolce* *sempre p* *poco ritard.*

Poco meno mosso e tranquillamente. $\text{♩} = 84$ *ob.* *p dolce* *sempre p* *poco ritard.*

Violino I.

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as *p*, *pp*, *mf*, and *f*, as well as performance directions like *ritard.*, *a tempo*, *cresc.*, and *dim.*. Fingerings are indicated by numbers 1-5, and articulation marks like *v* and *n* are present. The score features several trills and triplets. Chordal structures are labeled with letters: **D**, **E**, **F sul G.**, **G**, and **H sul G.**. The music concludes with a final chord marked with a circled double sharp sign.

in 1, $\text{♩} = 100$

Violino I.

Presto e con brio.

musical score for Violino I, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *pp marcato*, *cresc.*, *mf*, *più f*, *ff*, *p*, *arco*, and *pizz.*. The notation includes many slurs and accents, indicating phrasing and emphasis.

Coda
Meno presto. $\text{♩} = 100$.

musical score for Violino I, measures 21-35. This section is marked *Meno presto* and *poco a poco più tranquillo*. It begins with a *p* dynamic and includes markings for *dim.*, *più ritard.*, and *Prestissimo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *pp*, *sf*, *ff*, *G. P. ff*, *molto*, and *fff sf*. The notation includes many slurs and accents, indicating phrasing and emphasis.