

# Norwegische Tänze.

## Violoncello

♩ = 104

### I.

Edvard Grieg, Op. 35.

**Allegro marcato.**

The score is written for Cello in bass clef, 2/4 time. It begins with a tempo marking of **Allegro marcato.** and a metronome marking of ♩ = 104. The piece is in the key of B-flat major. The score consists of 14 numbered measures, followed by a section marked **ritard.** and **a tempo**. The dynamics range from **pp** (pianissimo) to **ff** (fortissimo). The score includes various articulations such as **staccato**, **non div.**, and **più f.**. There are also performance instructions like **cresc. molto**, **pp molto stacc.**, and **molto dim.**. The score is heavily annotated with fingerings and bowings, including slurs and accents. The final section is marked **a tempo** and ends with a **p** dynamic.

# Violoncello.

1 2 3 4 1 2 3 4 5 6 7

8 9 10 *p legato*

*dim.* *p* *p* *rit.*

*a tempo* *pizz.* 1 2 3 4 5 6 7 8 9

*pp* *arco* 1 2 3 4 5 6

7 8 9 10 11 12 13 *p* *E* 1 2

3 4 5 6 7 8 9 10 11 *cresc.* *mf*

*f* *dimin.* *p* 1. 2.

*Animato.* *staccato* 1 2 3 4 5

*pp* *sempre pp*

*cresc. molto*

*piu f*

Violoncello.

1 2 3  
n v 3 n n v n n v n

*ff*

**F 1**

*p*

n v n v n v n v n v

4 1 2 4 1 2 4 1 4 5 1 2 1

*fp* *p*

b b b b b b b b b b

4 1 2 4 1 2 4 1 4 5 1 2 1

*p* *sf* *sf*

b b b b b b b b b b

3 4 0 1 2 3 0 1 3 1 3

*sf* *cresc.*

1 2 3 4

*pp molto staccato*

5 6 2 4 1 2 3 4

*pp*

5 6 1 2 1 n v 2 3 4

5 6 7 8 9 10

*p cresc.*

**H**

11 12 2 1 2 3 4

*f* *ff*

5 6 7 8 9 10

*ff sempre*

11 12

*ff*

*ff*

# Violoncello.

## II.

Allegretto tranquillo e grazioso.  $\times 4$

1 2

*pizz.*  
1 *p*  $\times 2$

*poco ritard.*

*a tempo*  
*pp* 2

*Allegro.*  
*arco*  $\times 4$

*pp poco ritard. e morendo* *pp* *f*

$\times 2 \times 4$  2 1 3 1 3 1 3 1

1 (4) *f* *stretto*

*p* *f* 1 3

*Tempo I.*  
*arco* 2 4

*ppp*

*pizz.* *poco ritard.*

*dolcissimo*  
*a tempo* 2 1

*ppp*  $\times 4$  1 3 1 2 1 3 3

*pp* *poco ritard. e morendo* *pp* *ppp*

*arco*

**III.**  
**Allegro moderato alla Marcia.**

*non-dit*

First system of the **Allegro moderato alla Marcia** section, measures 1-4. It consists of four staves of music in bass clef, marked with a treble clef for the first two staves and a bass clef for the last two. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and features a mix of pizzicato (*pizz.*) and arco (*arco*) playing techniques. There are various dynamic markings including *p*, *sf*, and *sf cresc.* throughout the first four staves.

D.V.  
ok

**Tranquillo.**

Second system of the **Tranquillo** section, measures 5-8. It consists of four staves of music in bass clef. The tempo changes to a slower, more serene pace. The piece starts with a piano (*p*) dynamic and includes dynamic markings such as *pp*, *mf*, and *dimin.*. The notation features more melodic lines and rests compared to the first section.

*B<sup>v</sup>* *poco ritard.* *a tempo* *pizz.*

Third system of the **Tranquillo** section, measures 9-16. It consists of four staves of music in bass clef. This section concludes with a *poco ritard.* (ritardando) and returns to *a tempo*. The dynamics include *p*, *mf*, *dimin.*, and *sf cresc.*. The piece ends with a final flourish marked *ff*. The notation includes various markings for *arco*, *pizz.*, and fingerings.

III  
8:

1 3 1 2 3 2 3 2 4 3 1  
4 II: 1 1 2 4 3 4 3 2 1 4

# Violoncello.

## IV.

in 1,  $\text{♩} = 80$

Allegro molto.

pp

pp *cresc. molto* *stretto* G.P.

*ff* *cresc.* *Presto e con brio.*

*f* *ff* A

*p* *cresc.* *p* *ff* B divisi

*p* *cresc.* C

*p* *cresc.* D

*p* *cresc.* *Poco meno mosso e tranquillamente.*

*p dolce* *poco ritard.* *quillamente.*

*sempre p*

D

# Violoncello.

This page of a Violoncello musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, *mf*, *f*, *cresc.*, *poco cresc.*, *dim. poco a poco*, and *più p e ritard.*. Handwritten annotations in red ink are present throughout, including the word "divisi" at the top, "a tempo" on the second staff, and "H<sup>v</sup>" on the eighth staff. Fingering numbers (1-4) and bowing directions (v, n) are also visible. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

# Violoncello.

*Presto e con brio.*

in 1  $\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11

*pp* *cresc.* *più f* *ff* *pizz.* *arco* *K divisi* *pp* *cresc.* *f* *sf*

*Coda. Meno presto.*

*p poco marcato* *più ritard.* *Prestissimo.* *G.P.* *molto sf*