

# DANZAS ESPAÑOLAS

CONTREBASSE.

## I. ORIENTAL.

J. GRANADOS

Orchestrées par  
J. Lamote de Grignon

$\text{♩} = 80$

Andante.

2 8 A Violoncelles 8 B Clar<sup>♯</sup> 8

C 4 Oboe. Fl. Ob. pizz. ppp

$\text{♩} = 108$   
D 12 pizz. pp

f p

F

f pp

$\text{♩} = 80$

Come 1<sup>a</sup>

10 8 8 4 Fl. Ob.

Violoncelles Clar<sup>♯</sup> Oboe

pizz. pp 12

# CONTRE BASSE

$\text{♩} = 116$

## II. ANDALUZA.

Andantino quasi Allegretto.

*pizz.*  
*f* *p* *pp*

**A**

**B**

**C** *2* *pizz.* *f* *mf* *p* **D**

*dim.* *ppp*  $\text{♩} = 66$  **E** *7* Viol. I.

*3* Viol. I. **G** *pizz.* *ppp*  $\text{♩} = 116$

*più pp* *ancora più pp* *p* **Tempo I.**

*2* *pizz.* *f* *f* *p*

*1* *pppp*

CONTREBASSE

animando poco a poco

$\text{♩} = 100$

III. - RONDALLA

Allegretto. (speeds up every 4 m.)

pizz. **ppp** **A**  $\text{♩} = 138$  **ppp**

**poco a**

**poco cres. cen. do** speeds up every 8 m.

**B** **mf** **cres. cen. do**

**C** **f** go into 1. d. = 58 2 diff. meters

**D** **ff**  $\text{♩} = 176$  **div. arco**

**ppp** **fff**

Tempo 1,  $\text{♩} = 100$

**E** **pp** **F** **Lento.** **pp**

Tempo. rall. Lento. Tempo. rall. Lento. Tempo.

**rall.** **segue**

**G** **Lento.** **pppp** **piu pppp**

# CONTREBASSE

4

ppp

1

1

1

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with fingerings 1, 1, 1. The dynamic marking is ppp.

sempre pp

1 3 1 1

Musical staff 2: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingerings 1, 3, 1, 1. The dynamic marking is sempre pp.

sempre pp

1 1 1

Musical staff 3: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingerings 1, 1, 1. The dynamic marking is sempre pp.

♩ = 100

Tempo I! Allegretto.

pizz.

pp

3 3

Musical staff 4: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a triplet of 3 notes. The dynamic marking is pp. There is a circled '3' above the triplet.

→

ppp

1 1

Musical staff 5: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingerings 1, 1. The dynamic marking is ppp. There is a right-pointing arrow above the staff.

→

poco a poco cres - cen - do

1 1 1 1

Musical staff 6: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingerings 1, 1, 1, 1. The dynamic marking is poco a poco crescendo. There is a circled '4' with a right-pointing arrow above the staff.

1 1 2 3 4 5

Musical staff 7: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingerings 1, 1, 2, 3, 4, 5.

mf

cresc.

6 7 8 1 2 3 4

Musical staff 8: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingerings 6, 7, 8, 1, 2, 3, 4. The dynamic marking is mf and cresc. There is a circled 'I' with a right-pointing arrow above the staff.

in 1 again

(2-measures)

ff

5 6 7 8 2 1 2 3 4

Musical staff 9: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingerings 5, 6, 7, 8, 2, 1, 2, 3, 4. The dynamic marking is ff. There is a circled 'J' with a right-pointing arrow above the staff.

div. Arco

5 6 7 8 2 3 4

Musical staff 10: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingerings 5, 6, 7, 8, 2, 3, 4. The dynamic marking is ff. There is a circled 'K' with a right-pointing arrow above the staff.

pizz.

fff

5 6 7 8 1

Musical staff 11: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with fingerings 5, 6, 7, 8, 1. The dynamic marking is fff. There is a circled 'pizz.' above the staff.