

Carl Maria von Weber
Invitation to the Dance (orch. Berlioz)

OBOE I

Moderato. 16 **1** 14 **2** ritard.

Allegro vivace. *ff*

3 *p*

1. 2. **4** 2 *ff*

1. e. 3 *f*

7 **5** *ff*

6 32 **7** 4 *p espress.* 4

8

8 **9** 11 2 5 5 5

Detailed description: This is the Oboe I part of the first page of the score for 'Invitation to the Dance' by Carl Maria von Weber, orchestrated by Hector Berlioz. The piece begins in a moderate tempo (Moderato) in 3/4 time, marked with a first ending bracket (1) and a measure number of 16. The tempo then changes to Allegro vivace. The score includes various performance markings such as piano (p), fortissimo (ff), and ritardando (ritard.). There are several first and second endings indicated by brackets and numbers. The key signature is one sharp (F#), and the time signature is 3/4. The page number 1 is in the top right corner.

Weber — Invitation to the Dance

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cresc. ff appassionato dim. p

10 *Vivace.*

ff

11

ff p ff ff

p

12

pp

cresc.

ff f

13 *poco rit.*

decresc.

14

ff

15

decresc. poco a

poco dolce p ff

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *ff* dynamic marking is present.

Musical staff 2: Treble clef, key signature of two sharps. A boxed measure number **16** is present. The staff contains a melodic line with a *p* dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a *mf* dynamic marking and a second ending bracket labeled **2**.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 5: Treble clef, key signature of two sharps. A boxed measure number **17** is present. The staff contains a melodic line with a *mf* dynamic marking and a second ending bracket labeled **2**.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 7: Treble clef, key signature of two sharps. A boxed measure number **18** is present. The staff contains a melodic line with a *cresc.* dynamic marking.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics. A *ff* dynamic marking is present.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics. A *ff* dynamic marking is present.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 11: Treble clef, key signature of two sharps. A boxed measure number **19** is present. The staff contains a melodic line with various ornaments and dynamics. A *ff* dynamic marking is present. The tempo marking *Moderato.* is present.