

B♭ Clarinet 1

# FANTASIA ON WE THREE KINGS

1/3

BRIAN BALMAGES  
(ASCAP)

Hauntingly (♩ = 76)

10 (♩ = 76)

17 With motion

Solo

27

a tempo

33 (♩ = 50)

Solo

mf 3

43

49

51

57 (♩ = 80)

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Fantasia - Cl. 1

2/3

64

Musical staff 64-68: Treble clef, 2/3 time signature. Measures 64-68 feature a continuous eighth-note pattern with slurs and accents. Measure 68 ends with a fermata.

69

68

*ff*

Musical staff 68-72: Treble clef, 2/3 time signature. Measures 68-72 feature a continuous eighth-note pattern with slurs and accents. Measure 72 ends with a fermata. Dynamics include *ff* and *mp*.

72

*mf*

*mp*

Musical staff 72-76: Treble clef, 2/3 time signature. Measures 72-76 feature a continuous eighth-note pattern with slurs and accents. Measure 76 ends with a fermata. Dynamics include *mf* and *mp*.

80

3

*rit.*

Solo

85 (♩ = 50)

*mp*

*p*

2

Musical staff 80-84: Treble clef, 2/3 time signature. Measures 80-84 feature a continuous eighth-note pattern with slurs and accents. Measure 84 ends with a fermata. Dynamics include *rit.*, *mp*, and *p*. A tempo marking of 85 (♩ = 50) is present.

88

Solo

*mp*

93

*mf*

Musical staff 88-92: Treble clef, 2/3 time signature. Measures 88-92 feature a continuous eighth-note pattern with slurs and accents. Measure 92 ends with a fermata. Dynamics include *mp* and *mf*.

94

Musical staff 94-98: Treble clef, 2/3 time signature. Measures 94-98 feature a continuous eighth-note pattern with slurs and accents. Measure 98 ends with a fermata.

98

101

*f*

Musical staff 98-102: Treble clef, 2/3 time signature. Measures 98-102 feature a continuous eighth-note pattern with slurs and accents. Measure 102 ends with a fermata. Dynamics include *f*.

102

Musical staff 102-106: Treble clef, 2/3 time signature. Measures 102-106 feature a continuous eighth-note pattern with slurs and accents. Measure 106 ends with a fermata.

108

6

*f*

Musical staff 108-112: Treble clef, 2/3 time signature. Measures 108-112 feature a continuous eighth-note pattern with slurs and accents. Measure 112 ends with a fermata. Dynamics include *f*.

117

*cresc.*

2

*rit.*

*ff*

G.P.

122 Stately (♩ = 60)

4

Musical staff 117-122: Treble clef, 2/3 time signature. Measures 117-122 feature a continuous eighth-note pattern with slurs and accents. Measure 122 ends with a fermata. Dynamics include *cresc.*, *rit.*, and *ff*. A tempo marking of 122 Stately (♩ = 60) is present.

Fantasia - Cl. I

3/3

126 *p* *tr*(#) 2

132 *rit.* 136 (♩ = 40) 8

144 *p*

150 *rit.* 156 (♩ = 72) *Solo* 3 *p* *accel. poco a poco*

158 *cresc.*

164 *mp cresc.* *mf cresc.*

170 *f* 172 (♩ = 160)

176

181

187 *tr* *ff*