

Violin 3

Lakme

No. 8
Airs de Danse

Leo Delibes

Moderate $\text{♩} = 69$

pizz. arco
f *f*

8 pizz.
ff

12 rall.

Violin 3

2 Andante $\text{♩} = 63$

A. Terana

1 arco pizz. arco pizz. 3 4 5 6 arco pizz. arco pizz.
mf

9 arco pizz. arco pizz. arco pizz.
dim.

16 (pizz.) 3
p

25 soli pizz. 3

33 arco pizz. arco pizz.
mf f

42 arco pizz. 4
f

49 arco 2
ff

B. Rektah

Allegretto ♩ = 116

1 pizz.

9 arco rall.
2

A tempo

21 pizz.

31 rall.
2 A tempo pizz.

44

52 arco
4 2 f

Violin 3

C. Persian

4

Allegretto ♩ = 108

pizz.

Andante

arco

p

Musical score for Violin 3, page 4, measures 1-7. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 1 starts with a pizzicato section (pizz.) indicated by vertical strokes on the notes. Measure 2 begins with an Andante section (arco) indicated by horizontal strokes. Measure 3 shows a change in time signature to 3/4. Measures 4-7 continue the Andante section with various rhythmic patterns and dynamics.

15

Musical score for Violin 3, page 4, measures 15-21. The score continues with the same three staves. Measures 15-19 show a continuation of the Andante section with various rhythmic patterns. Measure 20 begins a new section with a dynamic of *div.* (divisi).

22

unis.

pp

28

Enchainez.

Musical score for Violin 3, page 4, measures 22-28. The score continues with the same three staves. Measures 22-26 show a continuation of the section with *unis.* (unison) and a dynamic of *pp* (pianissimo). Measure 27 begins a new section with a dynamic of *v.* (volume). Measure 28 concludes the section with a dynamic of *v.* and a key change to $\frac{2}{4}$.

Violin 3
D. Coda

5

Allegretto $\text{♩} = 118$

1 p marcato

8

17

23

30

37

43

49

54

59

Violin 3
D. Coda
Allegretto $\text{♩} = 118$
1 p marcato
8
17
23
30
37
43
49
54
59