

Léo

DELIBES

Lakmé

Ballet Music

CELLO / BASS

(05171)

Luck's Music Library
MICHIGAN

N° 8.

AIRS DE DANSE.

$\text{♩} = 69$

Moderato.

N° 8.

$\text{♩} = 69$

A. TERANA.

Andante.

15

Handwritten annotations: *dim.*, *p*, *sfz*, *pizz.*

Measures 15-20. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *dim.*, *p*, and *sfz*. *pizz.* markings are present in both hands.

21

Handwritten annotations: *arco.*, *dim.*, *p*, *pizz.*, *(pizz)*

Measures 21-27. The right hand has a series of slurred notes with *arco.* markings. The left hand has rests in measures 21-26, followed by a *(pizz)* marking in measure 27. Dynamics include *dim.* and *p*.

28

Handwritten annotations: *arco.*, *dim.*, *p*, *mf*, *arco.*

Measures 28-34. The right hand continues with slurred notes and *arco.* markings. The left hand has rests in measures 28-33, followed by a *mf* marking in measure 34. Dynamics include *dim.*, *p*, and *mf*.

35

Handwritten annotations: *f*, *mf*

Measures 35-39. The right hand features a more active melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *f* and *mf*.

40

Handwritten annotations: *f*, *cresc.*, *mf*, *pizz.*, *p*

Measures 40-44. The right hand has slurred notes with *f* dynamics. The left hand has rests in measures 40-43, followed by a *cresc.* marking in measure 44. Dynamics include *f*, *cresc.*, *mf*, *pizz.*, and *p*.

45

Handwritten annotations: *(pizz)*

Measures 45-49. The right hand has slurred notes. The left hand has rests in measures 45-49. A *(pizz)* marking is present in the first measure.

50 *v n v n v n v n*

dim. p ff arco

$\text{♩} = 116$
All^{to} vivo. **B. REKTAH.**

f pizz. p

7

15 *poco rall.* 1^o tempo.

23

31 *V^{ou}* *poco rall.* 1^o tempo.

37 *V^{elle}*

43

arco p 3

53

pizz. arco 1 2 3 4 1 60

1. $\text{♩} = 108$ Allegretto. $\text{♩} = 63-66$ Andante.

pizz. arco mf sempre pizz.

6

pizz.

12

arco

19

pizz.

25

1 2 3 4 1 3 2

$\text{♩} = 118$

D. CODA.

Allegretto marcato.

pizz.

pizz.

arco.

cresc.

p

unis.

cresc.

cresc.

3

4

5

6

7

28

35

Div.

41

Unis. Div.

46

Velle Div. Unis.

52

Unis.

58

6

62

6 65

Euchaînez.

END

SORTIE.

Moderato.

P. l'Édition de G. Opéra voir le récitatif E voir aussi le commencement changé du N° 9.