

Léo

DELIBES

Lakmé

Ballet Music

VIOLA

(05171)

Luck's Music Library
MICHIGAN

♩ = 69

N° 8

VAIRS DE DANSE.

Mod^{lo}

N° 8

pizz.

arco

f pizz.

f arco

pizz.

ff

2

rall.

1

17

♩ = 63

A. TERANA.

And^{te} (sans lenteur)

arco 1

pizz.

arco 2

pizz.

3

4

5

arco.

pizz.

mf

arco.

pizz.

arco.

pizz.

arco.

pizz.

1

2

3

4

5

arco

pizz.

pizz.

3

dim.

p

ALTO.

Handwritten annotations: 25, 3, 8, (7-33), SOLI, arco, 29, mf, pizz., 34, 41, arco, pizz., arco, pizz., 48, arco, ff.

$\text{♩} = 116$
All^{to} vivo.

B. REKTAH.

Handwritten annotations: 1, 7, 14, 23, 29, arco, p, rall. 2 a tempo, pizz., 39, 1, cresc., 47, 53, arco, f, 60.

C. PERSIAN.

$\text{♩} = 108$

All^{to}

And^{te}

D. CODA.

$\text{♩} = 118$

All^{to} marcato.

22 *poco*

26 *poco*

31 *f*

37

41

45

49

53

57

61 *ff*

NOT:
SORTIE.

Moderato.

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A '4' is written above the first measure. The music starts with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first note of the second measure. The second staff continues the melodic line with various articulations and slurs. The third staff features a '7' above the first measure and includes a *f* (forte) dynamic marking. The fourth staff contains three measures of music, each starting with a *p* dynamic marking and a slur. The fifth staff concludes the piece with a final note and a fermata.

P! l'Édition de G! Opéra, voir le récitatif E.
Voir aussi le commencement changé du N° 9