

Norwegische Tänze.

Violoncello

♩ = 104

I.

Edvard Grieg, Op. 35.

Allegro marcato.

f sf
p staccato
cresc. molto
più f
ff
sf
cresc.
pp molto stacc.
pp
pp
p cresc.
f
ff
ritard.
a tempo
molto dim.
p

1 2 3 4 5
A 1
B 1
2 3 4 5 6 1 2 3
4 5 6 C 1 2 3 4
5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8
9 10 11 12 13 14

Violoncello.

1 2 3 4 1 2 3 4 5 6 7

8 9 10 Dⁿ

p legato

1. 2. *rit.*

dim. *p* *p*

a tempo *pizz.*

4 1 2 3 4 5 6 7 8 9

pp

arco 1 2 3 4 5 6

ppp

7 8 9 10 11 12 13 E 1 2

p

3 4 5 6 7 8 9 10 11

cresc. *mf*

cresc. *f* *dimin.* *p*

1. 2.

$\text{♩} = 108$
Animato.
staccato

1 2 3 4 5

pp *sempre pp*

cresc. molto

piu f

Violoncello.

The musical score for the Cello part consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo), with accents and slurs.
- Staff 2: *p* (piano), with accents and slurs.
- Staff 3: *fp* (fortissimo piano), with accents and slurs.
- Staff 4: *p* (piano), with accents and slurs.
- Staff 5: *pp* (pianissimo) *molto staccato*, with fingerings 1, 2, 3, 4 and a *cresc.* marking.
- Staff 6: *pp* (pianissimo), with fingerings 5, 6, 1, 2, 3, 4.
- Staff 7: *pp* (pianissimo), with fingerings 5, 6, 1, 2, 3, 4.
- Staff 8: *pp* (pianissimo), with fingerings 5, 6, 7, 8, 9, 10.
- Staff 9: *f* (forte), with fingerings 11, 12, 1, 2, 3, 4.
- Staff 10: *ff* (fortissimo) *sempre*, with fingerings 5, 6, 7, 8, 9, 10.
- Staff 11: *ff* (fortissimo), with fingerings 11, 12 and accents.

Violoncello.

II.

$\text{♩} = 50$
Allegretto tranquillo e grazioso.

pizz.
p

poco ritard.

a tempo
pp

Allegro.
arco

pp poco ritard. e morendo *pp* *f*

p

f stretto

p

Tempo I.
arco
ppp

pizz. *poco ritard.*

dolcissimo
a tempo
pp

pp *poco ritard. e morendo* *pp* *arco*
ppp

Violoncello.

$\text{♩} = 108$
Allegro moderato alla Marcia.

III.

pizz. *arco ten.* *pizz.* *arco ten.* *pizz.*
p *sf* *sf cresc.*
p *sf* *sf* *p* *sf*
arco *pizz.* *arco* *pizz.*
sf *sf* *sf cresc.*

Tranquillo.
p *pp*
sul D.

B *p* *mf* *dimin.* *p*
poco ritard. *a tempo* *pizz.*

Carco *sf* *p* *sf* *sf cresc.*
arco ten. *pizz.* *arco ten.* *pizz.*

Violoncello.

in 1, d = 20

IV.

Allegro molto.

Measures 1-5: Bass clef, 2/4 time signature. Dynamics: *pp*. Includes slurs and accents.

Measures 6-8: Bass clef. Dynamics: *ppp*. Includes slurs and accents.

Measures 9-11: Bass clef. Dynamics: *ppp*, *stretto*, *cresc. molto*, *ff*. Includes slurs and accents.

Measures 12-14: Bass clef. Dynamics: *pp*, *ff*. Includes slurs and accents.

Measures 15-17: Bass clef. Dynamics: *f*, *pp*, *ff*. Includes slurs and accents.

Measures 18-20: Bass clef. Dynamics: *p*, *cresc.*, *ff*, *p*, *cresc.*. Includes slurs and accents.

Measures 21-23: Bass clef. Dynamics: *ff*, *p*, *pp*. Includes slurs and accents.

Measures 24-26: Bass clef. Dynamics: *f*, *pp*. Includes slurs and accents.

Measures 27-29: Bass clef. Dynamics: *f*, *ff*, *poco ritard.*, *pdolce*. Includes slurs and accents.

Measures 30-32: Bass clef. Dynamics: *quillamente.*, *sempre p*. Includes slurs and accents.

Measures 33-35: Bass clef. Dynamics: *quillamente.*, *sempre p*. Includes slurs and accents.

trem. **Più vivo.**

stretto

Presto e con brio.

A

B divisi

C

Poco meno mosso e tran-

D

Violoncello.

divisi

ritard.

V a tempo

p

pp

pp

p

poco cresc.

p

cresc.

mf

dim. poco a poco

pp

p

pp

poco cresc.

H

p

cresc.

mf

dim.

p

pp

pp

più e ritard.

Violoncello.

in 1 $\text{♩} = 100$
Presto e con brio.

pp *cresc.*
 1 2 3 4 5 6 7 8 9 10 11
pizz. *arco* *pizz.* *arco* *K divisi*
p cresc. *ff* *p cresc.* *ff*
p cresc. *ff*
p cresc. *ff*
cresc. *ff*
ff *ff*

Coda. Meno presto.

p poco marcato *poco a poco più tranquillo*
pp
più ritard. **Prestissimo.**
 G.P. *ff*
ff *molto ff sf*