

GOOD KING WENCESLAS
from "Holiday Music" for Orchestra

MORTON GOULD

1st B \flat Clarinet

Bright-in 2

4 5 *p*

10 5 *p*

20 27 Bn. 4

Vn. I pizz. 55 *pp*

60 4 65

70 1

75 2

6 90 *pp* Picc. I

3 95 *mf* *pp*

In the United States, Copyright 1967 by Morton Gould
 First published under Universal Copyright Convention © 1970 by Morton Gould
 G & C Music Corporation, owner of publication and allied rights throughout the world
 Chappell & Co., Inc., sole selling agent
 International Copyright Secured ALL RIGHTS RESERVED including public performance for profit Made in U.S.A.
 Any copying, arranging or adapting of this work without the consent of the owner is an infringement of copyright

1st B \flat Clarinet

Musical score for 1st B \flat Clarinet, measures 100-165. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten staves of notation. Measure numbers are indicated at the beginning of each staff: 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 165. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano) at measure 105, *f* (forte) at measures 115 and 125, and *mf* (mezzo-forte) at measure 165. There are also articulation marks like accents and slurs. A first ending bracket is present at the end of measure 165, leading to a repeat sign. The score concludes with a repeat sign at the end of measure 165.