

Léo

# DELIBES

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Lakmé

Ballet Music

HORN I / II

(05171)

*Luck's Music Library*  
MICHIGAN

Mod<sup>lo</sup> N. 8. AIRS DE DANSE.

En MI<sup>b</sup>  
N<sup>o</sup> 8.

And<sup>te</sup> A TERÂNA.

En MI<sup>b</sup>

Cors.

Musical score for Corsos, measures 7-10. The piano part features dynamics *f*, *dim.*, *pp*, and *f*. Measure 9 is marked with a '9'.

**B**  
**REKTAH.**

All<sup>to</sup> vivo.

En MI $\flat$ .

1<sup>er</sup> Violon

Cors.

Musical score for Rektah, measures 11-14. Features a Violin part with dynamics *f* and a Corsos part. Measure 11 is marked with a '3', measure 12 with a '52'.

**C**  
**PERSIAN.**

All<sup>to</sup>

En MI $\flat$

Cors.

And<sup>te</sup>

Solo.

Musical score for Persian, measures 15-18. Features a Corsos part with dynamics *mf* and *p*. Measure 17 is marked with an '8'.

Solo.

Musical score for Persian, measures 19-22. Features a piano part with dynamics *p* and *cresc.*. Measure 19 is marked with a '6'.

Musical score for Persian, measures 23-26. Features a piano part with dynamics *dim.*

Hautb.

long.

suivez.

Musical score for Persian, measures 27-30. Features a Horn part with dynamics *dim.*

**D**  
**CODA.**

All<sup>mo</sup> marcato.

En MI $\flat$

10 *p* 4 *cre - scen - do.*

*f*

4 *f* 3 *f* 3 *f* 3 *f*

4 *ff*

(Changez en Mi  $\flat$ )

Pour l'édition de G<sup>d</sup> Opéra, voir le  
récitatif **E**, voir aussi le commencement  
changé du N<sup>o</sup> 9.

**SORTIE. TACET.**