

Léo

DELIBES

Lakmé

Ballet Music

CELLO / BASS

(05171)

Luck's Music Library
MICHIGAN

NOTE: This is not divisi. Bass is lower staff.

N° 8.

AIRS DE DANSE.

♩. = 69

Moderato.

N° 8.

Handwritten notes above staff: 4 2 0, 0 4, 3 3 3 3

Handwritten notes above staff: 1 2 3, 3 4, 0 4 - 1 4, 3 4

♩. = 69

A. TERANA.

Andante.

Handwritten notes above staff: 0 1, 1 3 0 1 3 4 0

Handwritten notes above staff: 0 2, 2 4 1 2, 1 3, 2 1

Handwritten notes above staff: 2 1 2 1, 0 1

15

dim. p sfz pizz.

21

arco. dim. p pizz.

28

arco. dim. p arco.

35

mf

40

cresc. mf pizz.

45

pizz.

48

Velle et C. BASSE

Handwritten notes: 50, 2, 24, 12, 21, 12, 21, 1, 4, 3, 1, 1, 55

$\text{♩} = 116$
 All^{to} vivo.
 B. REKTAH.

7

15

23

31

37

Velle

1-1 0 3 4
 4 3 2 1 2

Velle et C. BASSE

arco

p

3

5 3

pizz.

1 2 1

arco

3

60

arco

Careful,
 European
 quarter
 rest,
 $\tau = \frac{1}{2}$

$\text{♩} = 108$
 Allegretto.

C. PERSIAN. $\text{♩} = 63-66$
 Andante.
 arco.

mf

pizz.

sempre pizz.

6

pizz.

12

arco

p

(avoid 0 unless quiet & short)

19

pizz.

25

1 2 3 4 1

3 2

My philosophy here is, remain in position for as many measures as possible for less confusion. Your call.

♩ = 118

D. CODA.

Allegretto marcato.

1

pizz. 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

6

1 2 3 1 4 3 2 1 2 1 0 3 2 4 2 0 4 1 4 2

arco. p. Unis.

cresc.

13

1 3

cresc. cresc.

20

3 4 5 6 7

28

35

Div.

41

Velle et C. BASSE 3

51

Unis. Div.

Detailed description: This system contains measures 41 through 51. It features two staves with bass clefs. The music is written in a key with two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'Unis.' and 'Div.'. There are numerous handwritten annotations above the notes, including 'V', 'x', and '2'. The system concludes with a double bar line and the number '51'.

46

Velle Div.

52

Unis.

Detailed description: This system contains measures 46 through 52. It features two staves with bass clefs. The music is written in a key with two sharps. The notation includes various rhythmic values, slurs, and dynamic markings such as 'Unis.'. There are numerous handwritten annotations above the notes, including 'V', 'x', and '2'. The system concludes with a double bar line and the number '52'.

52

(All) 2 1 2 0

58

Unis.

Detailed description: This system contains measures 52 through 58. It features two staves with bass clefs. The music is written in a key with two sharps. The notation includes various rhythmic values, slurs, and dynamic markings such as 'Unis.'. There are numerous handwritten annotations above the notes, including 'V', 'x', and '2'. The system concludes with a double bar line and the number '58'.

All →

62

Detailed description: This system contains measures 58 through 62. It features two staves with bass clefs. The music is written in a key with two sharps. The notation includes various rhythmic values, slurs, and dynamic markings. There are numerous handwritten annotations above the notes, including 'V', 'x', and '2'. The system concludes with a double bar line and the number '62'.

62

65-6

65

Detailed description: This system contains measures 62 through 65. It features two staves with bass clefs. The music is written in a key with two sharps. The notation includes various rhythmic values, slurs, and dynamic markings. There are numerous handwritten annotations above the notes, including 'V', 'x', and '2'. The system concludes with a double bar line and the number '65'.

Euchaînez.