

# Invitation to the Dance

Aufforderung zum Tanze

(Orch. Berlioz)

Carl Maria von Weber

Op. 65

Violoncello.

$\text{♩} = 56$

Moderato.  
Solo.

$\text{♩} = 72$  (in 1)

Allegro vivace.  
Tutti.

ritard.

pp dolcissimo

pizz.

arco

Violoncello.

*piaz.*

**5** *arco*

**6**

*cresc.*

**7** *p espressivo*

**8**

**9** *piaz.*

*pp*

*arco*

*cresc. f* *ff appassionato* *dim.*

**10** *Vivace.*

**11**

Violoncello.

1

**12** 1 2 3 4 5 6 7

*pp* *cresc.*

**13** *poco rit.*

*f* *a tempo* *decresc.* **14**

*pp* *div.*

*unis.* **15**

*a poco* *dolce* *p*

**16** *dolce*

*schersando* *dolce*

Violoncello.

Violoncello staff 1: Musical notation with notes, rests, and dynamic markings. Includes a circled *pizz.* marking.

Violoncello staff 2: Musical notation with notes, rests, and dynamic markings. Includes a circled **17** and a circled *3*.

Violoncello staff 3: Musical notation with notes, rests, and dynamic markings.

Violoncello staff 4: Musical notation with notes, rests, and dynamic markings. Includes a circled *arco* marking.

Violoncello staff 5: Musical notation with notes, rests, and dynamic markings. Includes a circled **18** and a circled *pizz.* marking.

Violoncello staff 6: Musical notation with notes, rests, and dynamic markings. Includes a circled *cresc. arco* marking.

Violoncello staff 7: Musical notation with notes, rests, and dynamic markings. Includes a circled *f* marking.

Violoncello staff 8: Musical notation with notes, rests, and dynamic markings. Includes a circled *p* marking.

Violoncello staff 9: Musical notation with notes, rests, and dynamic markings. Includes a circled **19**.

Violoncello staff 10: Musical notation with notes, rests, and dynamic markings. Includes a circled *Moderato. Solo.* marking and a circled *p* marking.

Violoncello staff 11: Musical notation with notes, rests, and dynamic markings. Includes a circled *Tutti.* marking and a circled *pp* marking.

slower