

Carl Maria von Weber  
Invitation to the Dance (orch. Berlioz)

OBOE II

Moderato. **16** **1** **14** Ob.I. **2** *ritard.* **Allegro vivace.**

**15** **16** *ff*

*p*

**10** *f p*

**7** **5** **6** **32**

**7** **16** **8** **24** **9** **20** Ob.I. **3**

**21** **22** **23** *cresc. ff appassionato* *p*

**10** *Vivace.* *ff*

**11** *ff* *p* *ff* *ff*

**12** **17** Ob.I. *ff* **18** **19**

Weber — Invitation to the Dance

OBOE II

13 *poco rit.* *decresc.* *a tempo* 8 14 *ff*

15 *decresc. poco a poco* *ff*

16 *p*

17 10 7 *p*

18 *cresc.* *ff*

19 11 *Moderato.* 9 *ff*

Detailed description: This page of a musical score for Oboe II contains measures 13 through 19. The music is written in treble clef with a key signature of one sharp (F#). Measure 13 begins with a *poco rit.* marking and a *decresc.* instruction, featuring a melodic line with slurs and accents. Measure 14 is marked *a tempo* and *ff*. Measure 15 continues the melodic line with a *decresc. poco a poco* instruction. Measure 16 starts with a *ff* dynamic and ends with a *p* dynamic. Measure 17 includes a ten-measure rest (marked '10') and a seven-measure rest (marked '7'), with a *p* dynamic. Measure 18 features a *cresc.* instruction and a *ff* dynamic. Measure 19 begins with a *Moderato.* tempo change and includes an eleven-measure rest (marked '11') and a nine-measure rest (marked '9'), with a *ff* dynamic.