

# Bassoon 1,2

For the 2023 Christmas at Luther production: "Love, The Rose, Is On the Way!"

## Angels We Have Heard on High

SATB chorus and piano four-hands with optional orchestra

18th c. French Carol

GLORIA

French Carol

arr. DAN FORREST (ASCAP)

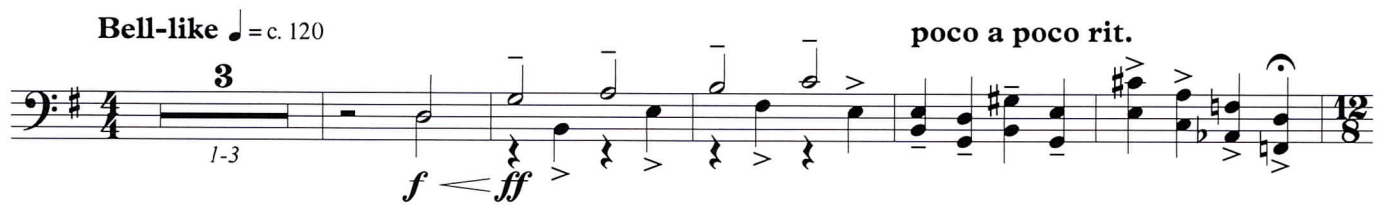
Bell-like ♩ = c. 120

3

1-3

*f* < *ff*

poco a poco rit.

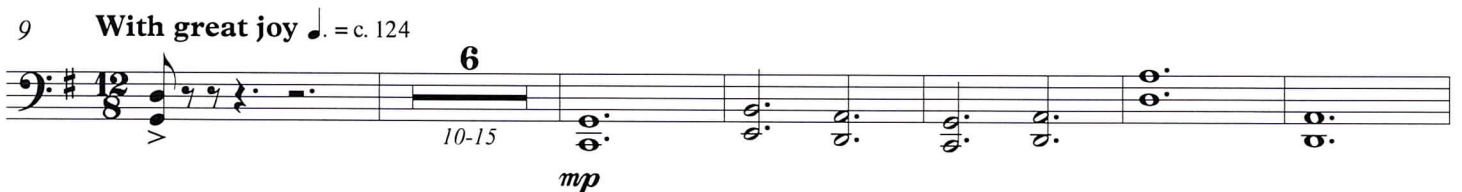


9 With great joy ♩ = c. 124

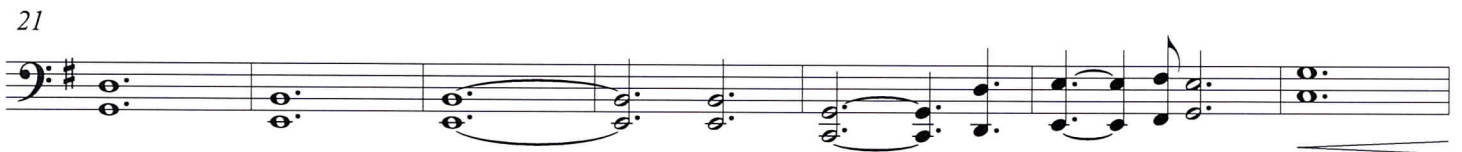
6

10-15

*mp*



21



28

*mf*



34

*mf*



40

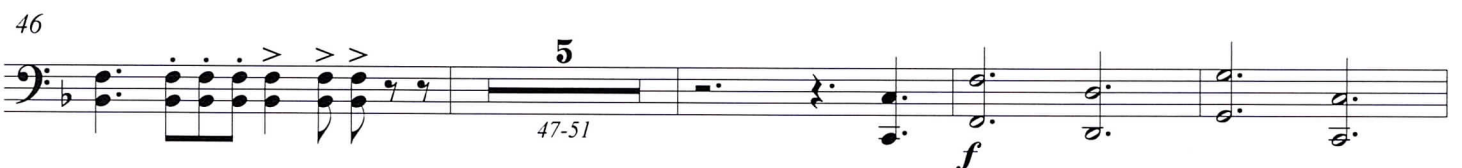


46

5

47-51

*f*



55

Musical staff for measures 55-59. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some chords and rests.

60

rit.

Slower, freely expressive ♩ = c. 76-84

Musical staff for measures 60-64. Measure 60 starts with a *rit.* marking. Measure 61 has a key signature change to two sharps (D major). Measure 62 has a 4/4 time signature. Measures 63-64 are marked with a *p* dynamic and a fermata. A rehearsal mark '12' is placed above measure 64, with the measure numbers '65-76' written below it.

Espressivo con moto ♩ = c. 84-88

10

Musical staff for measures 77-86. The key signature has two sharps (D major). A rehearsal mark '10' is placed above measure 77, with the measure numbers '77-86' written below it. The music features a *mp* dynamic and includes quarter and eighth notes.

95

rit.

A tempo

moving forward

rit.

Musical staff for measures 95-102. The key signature has two sharps (D major). The music includes a *cresc. poco a poco* marking and a *rit.* marking. A rehearsal mark '12' is placed above measure 102, with the measure numbers '103-108' written below it.

103

Tempo I ♩ = c. 124

Musical staff for measures 103-108. The key signature has two sharps (D major). The time signature changes to 12/8. The music starts with a *f* dynamic and ends with a *ff* dynamic. There are accents over several notes.

109

Musical staff for measures 109-113. The key signature has two sharps (D major). The music features eighth and sixteenth notes with accents.

114

Musical staff for measures 114-119. The key signature has two sharps (D major). The music features eighth and sixteenth notes with accents.

120

Musical staff for measures 120-124. The key signature has two sharps (D major). The music features eighth and sixteenth notes with accents.

5  
125-129  
*ff*

134

137 *poco rit.*

**Molto maestoso** ♩. = c. 100

141

145 *poco rit.* **Tempo I** ♩. = c. 124

149